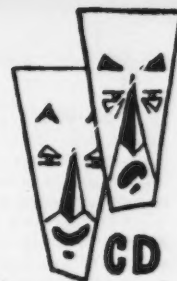


# critical digest

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## This Week

The Theatre Guild announced a busy schedule for next season, its forty first. The six plays to be presented include --- The Highest Tree by Dore Schary, The Prosecutor by Ronald Alexander, The MacKeral Plaza by Peter DeVries and Jolly's Progress by Lonnie Coleman. It will also co-produce Sweet and Sour by Florence Lowe and Caroline Francke with George Knodolf and The Unsinkable Mrs Brown by Richard Morris with Dore Schary.

## Plays

Katak closed after 20 performances, but may re-open Off Broadway... Tall Story slated to fold May 2 after 109 performances... A Raisin in the Sun and A Majority Of One have both repaid their backers in full... Peter Glenville signed to direct Ah Wilderness! musical by Joseph Stein and Bob Merrill and Silent Night, Lonely Night by Robert Anderson. Latter has pushed debut back from Oct 28 to Dec 2 at Morosco... The Golden Fleece to be presented by Courtney Burr-Gilbert Miller Sept 29 at Miller, Miller replacing Elliott Nugent who had resigned as director and co-producer... The Gang's All Here by Jerome Lawrence-Robert E Lee to be presented next term by Kermit Bloomgarden, George Roy Hill director... Carson Kamin to adapt and stage Death of a Man by Lael Tucker Wertebaker, Bloomgarden producer in association with David Shaber, William Snyder, Jr and Gene Wolsk... The Jazz Story with book, music and lyrics by Gene Austin will be presented next season by Austin with Joe Beruh-Larry Carra.

## Players

Barbara Bel Geddes and Henry Fonda to co-star in Silent Night, Lonely Night... Nancy Kelly to star in A Mighty Man Is He, Arthur Kober-George Oppenheimer comedy to be presented by Diana Green-Edward Joy... Julie Andrews signed for Jenny Kiss'd Me... Tani Seitz and Gerald Hiken to join The Nervous Set... Helena Carroll and Dermot McNamara have joined A Touch of the Poet... Joan Chandler replaced Rosemary Harris, The Disenchanted... Joan Harvey replaced Neva Patterson, Make a Million... Lane Bradbury replaced Carol d'Andrea, Gypsy, in role of June Havoc... Tyrone Guthrie to direct The Dybbuk From Woodhaven by Paddy Chayefsky.

## Award Dept.

David Hurst, Look After Lulu, and Lois Nettleton, God and Kate Murphy, won Clarence Derwent Awards of \$500 for best performances of season in non-featured roles.

## Calendar

And the Wind Blows- St Marks 4/28. George Charles- Joan Horvath-Luis Martinez present new Brazilian drama with Tonio Stewart, directed by Martinez... Oedipus Rex- Carnegie Hall Playhouse 4/29. Players, Inc- present Leo Brady adaptation of the Sophocles drama, staged by Father Hartike, cast composed of graduate group from Catholic Univ... Come Play With Me- York 4/30. Helen Bonfils-Halla Stoddard, Michael Davis present new musical, based on Marcel Achard's play "A Slightly Mad Musical", book by Tamara Geva, Halla Stoddard, music and lyrics by Dana Suesse, with Tom Poston, Tony Ballen.

The Redeptor- Cricket- 5/4. Rhett Cone presents new comedy by James Paul Dey with Naomi Riseman, directed by Mario Siletti... Talent '59 -St James 5/5 2 30 PM. Broadway Show League presentation of new dramatic talent... Broadhurst 5/8 2 30 PM. Musical portion of production... Family Portrait- 7 Arts Center 5/5. Hal Thomson presents revival with Ellen Demming.

## Special Events

Jean Darymple to produce and direct "dramatic events of historical significance" this summer for NYC Hudson Celebration Committee program. Newbold Morris, executive director, hopes to use the Wollman Memorial site in Central Park or the City Center for the events.

## Theatre TV Notes

The Loud Red Patrick to be basis of new TV series with Eddie Foy and Fred Clark.

## Theatre Film Notes

Anniversary Waltz film production started in NYC-with David Niven and Miti Gaynor... Li'l Abner film to be made this summer at Paramount by Norman Panama and Melvin Frank... Epitaph for George Dillon screen rights bought by Charles Feldman for \$75,000... "The Fugitive Kind" is new title of film version of Orpheus Descending.

## Theatre Record Notes

Laurence Rosenthal's music for Rashomon recorded by Carlton Records... "George Gershwin at the Piano" album released by Twentieth Fox Records.

## Off Broadway

The Smokeweaver's Daughter closed after 16 performances... Lysistrata to be presented at East 74th St May 19, by producer-director Day Tuttle... On Borrowed Time revival with an all Negro cast to be presented by Donald Goldman at Players Theatre in June... Song of Valdas by William Whiting to be presented in June by Jon Schwartz and Frederick Halaman-Daris... GBS' Overruled to be curtain raiser to Buoyant Billions May 26 at Provincetown with Joan Wetmore featured... Cherry Davis moved up from role of "Dolly" to "Polly" in Three Penny Opera... Tom Tyrrell replaced Ward Costello, An Enemy of the People, with latter leaving from film role in "Admiral Halsey Story"... Dorothy Greener joins Leave It to Jane... New Cafe Society Downtown theatre leased by Lee Paton-David Brooks-Kelsey Marechal-Martin Lorin-to open in June.

## Summer Playhouses

Martha Raye tour in Bells Are Ringing opens May 13 at Hershey, Penn... Shirley Booth to tour in Nina... Jamaica booked by St John Terrell tents for 6 weeks starting July 14 at Brandywine, Penn... Anything Goes 1934 Cole Porter hit to tour for 16 weeks with integrated cast headed by Mae Barnes prior to Off Broadway try in Sept... Celeste Holm to tryout What a Day!, a "commentary with music" program on the package route starting July 20 at Saratoga Springs, NY.

Mountain Theatre, Frederick, Maryland, to re-open June 23 after being dark for several seasons, William Brining producer... Harrisburgh, Penn. Community Theatre, to skip this season to reconstruct... Midwestern Assn of Summer Theatres formed by producers of Warren, Ohio, Dayton, Ohio, Northland Playhouse, Detroit, and Edgewater Beach, Chicago to book touring packages as unit.

## Theatre Book Notes

Louis Scheaffer, former Brooklyn Eagle critic turned press agent, won a Guggenheim Fellowship to complete his biography of Eugene O'Neill... "The Elder Statesman" by T. S. Eliot published by Farrar Straus (\$3.75).

## Children's Theatre

Johnny and the Small Show by David C. Hughes to be presented May 14- 18 by East Side House Settlement, 540 East 76, NYC. With free tickets available.

( continued on page 2 )



Legal Dept

Norman Corwin sued for \$750,000 by Ramon Romero and Arthur Kennard, who claim they originated the idea of the recently closed The Rivalry.

Winter Stock

Margo Jones Theatre, Dallas, to switch from arena style staging to proscenium staging as result of merger with new Maple Theatre, seating 414... Boston Repertory, Inc folded after first presentation The Power and the Glory at the Wilbur... Fashion closed at Boston Little Opera House after Will Geer quit to join Stratford, Conn. troupe.

London

Burgess Meredith to direct Ulysses in Nighttown May 19 at Arts Theatre with Zero Mostel and Pauline Flannigan... The Pleasure of His Company opened to pleasantly mild notices at Haymarket Theatre.

European Theatre

More Stately Mansions, Eugne O'Neill's nine hour play cut to four by Sweden's Karl Gierow to be presented only at Stockholm's Royal Dramatic Theatre. Mrs. Carlotta Monterey O'Neill has stated that it never will be published or released for production anywhere else... Elizabeth Taylor has presented a gift of \$70,000 to Hebrew Chamber Theatre, Tel Aviv... Hal Holbrook, Mark Twain Tonight!, invited by State Dept to tour Europe.

Shakespeare

The future of the NY Shakespeare Festival productions in Central Park are still cast in doubt as Mayor Robert Wagner awaits the release of Park Commissioner Robert Moses from Manhattan Eye, Ear and Throat Hospital, NYC, to discuss Moses' reasons for seeking admission paid performances and a 10% fee instead of the usual free performances. Sen. Jacob K. Javits (R-NY) and Stanley M. Isaacs, minority leader of the NY City Council backed Joe Papp's demand for a reversal of the recent ruling.

College Theatre

Norris Houghton is resigning as managing director of Phoenix Theatre to become Adjunct Professor of Drama and Guest Director of the Experimental Theatre at Vassar College... Of Time and the River, adapted from Thomas Wolfe's novel, presented at Baylor University, Waco, Tex.

Church Drama

The Cup of Trembling by Elizabeth Berryhill presented at Union Theological Seminary, NYC. Rockefeller Foundation has renewed its grant of \$55,000 to continue the religious drama program at the Seminary.



THEATRE

BOOK

COMMENTS

"Broadway USSR" by Fabian Bowers (Nelson \$5) is a fascinating report by a perceptive American on how the Russians find fun in the theatre and how our theatre arts differ from ours, approves Terry, Herald Tribune.

"My Father and I" by Joseph Schildkraut (Viking-\$3.95) rated as a readable and accurate story, a colorful, though somewhat superficial memoir by Funke, Times

Destry Rides Again- Imperial 4/23. 5 pros including 3 raves from News, Mirror, World Telegram-Sun- and 2 cons- Times, Herald Tribune- filed on musical version of Max Brand novel starring Andy Griffith, Dolores Gray, with music and lyrics by Harold Rome, book by Leonard Gershe, staged by Michael Kidd, produced by David Merrick- Max Brown. Dancing, music, cast shared plaudits with colorful sets by Oliver Smith and costumes by Alvin Colt, while the two dissenters felt that the talented cast and staff were wasted. An exuberant, enormously colorful show with Rome's best score, Kidd's electric staging, Gray in top form cheered Chapman, News. A musical whirlwind with a taut book, lyrics that make points, music that races the pulses and stars wonderful, agreed Coleman, Mirror. Gay and ribald, without being coarse, lots of fun and action, added Aston, WTS. Both Coleman and Aston noted that cheering of first nighters for several dance numbers stopped show. In slightly milder tone, but still noting that it is best musical of season to date, McClain, Journal American, enjoyed the always entertaining tunes and lyrics, Kidd's brilliant staging and a whip dance which will make minor history. He did think second act was better than first. Watts, Post, rated it as a bright, lively and consistently entertaining show, exciting in the dances. Negative voters Kerr, Herald Tribune, and Atkinson, Times, both noted several brilliant dances staged by Kidd, but could find little else to praise. Both also reported show was much too loud. So polished and professional, it lacks affection, commented Herald Tribune critic. All fine talents work hard for an ordinary conclusion, feared Times man.

The Innocents- Gramercy Arts (Davenport) 4/20. 5 pro-and 2 con- News, Mirror, -filed on revival of William Archibald's play based on Henry James' "The Turn of the Screw" staged by Archibald and presented by Harvey Cort at the refurbished Davenport Theatre. Peggy Feury, Carroll McComas, Judy Sanford, Christian de Bresson comprise the cast and Gary Smith designed the set. Affirmative critics found ghost story presented effectively, while negative reviewers thought script was not strong enough. All praised fine production, acting and Smith's set. Still a spell-binding work, admirably acted, an engrossing theatrical experience, approved Calta, Times. Though McHarry, News, picked de Bresson as the child find of season, he thought story too vague for full enjoyment.

Single Man at a Party- Theatre Marquee-4/21. 7 cons filed on Richard Kayne's new play, directed by Peter Flournoy, produced by Frank Haderer-Scott D'Arcy, with Ruth Warwick, Ron McNeil. Unanimous panning aimed at the unbelievable script with Warwick generally getting a set of fine notices for her acting ability. Atkinson, Times, noted that actress deserves material of more distinction. He otherwise thought script and production aimed at the seamy side of the glamorous life as gravely as Pinero striking a blow for higher moral standards. A stageful of the most untrustworthy characters and a few of the very worst actors, added Kerr, Herald Tribune. Except for Warwick, McNeil and Blanche Collins, McHarry, News, thought script unbelievable. A primitive piece with sketchy characters and elementary dialogue, listed Coleman, Mirror. A Northern road company of Tennessee Williams without his persuasive literary gifts, sums McClain, Journal American. An ineffectual play whose most interesting item is that McNeil played in a film entitled "I Was a Teen Age Werewolf" remarked Watts, Post.

Integration Showcase- Majestic 4/20 2 PM. 2 pros - Times, News- filed on Actors Equity special matinee performance for directors and producers of integrated -cast scenes from past hits designed to show that casting Negroes in plays would not change the values of the script. Windsor Lewis produced show and scenes from Volpone, Room Service, Tea and Sympathy, New Faces, Caine Mutiny Court Martial were staged by Morris Carnovsky, Marc Daniels, Leonard Sillman, Lloyd Richards, Dore Schary. Watt, News, thought that here and there scenes accomplished what they set out to do, but otherwise only showed what was known all along, that there are good and bad performers, regardless of color.



GREEN  
ROOM  
DEPARTMENT

**PHOENIX VIEWS...** On the basis of this season's adventurous but clear-headed activity the Phoenix Theatre seems on the verge of discovering its identity, approves Kerr, Herald Tribune... It would be a shame if it isn't successful in its campaign to acquire 12,500 subscribers to enable it to continue in production next season, adds Watts, Post... The Phoenix is the only management in NY operating on a long term play and it is beginning to develop a real point of view, Arthur Miller told the subscription drive luncheon, hosted by Cornelia Otis Skinner. 2000 subscriptions have already been sold via mail.

**COLUMN TIPS...** Jay Julian, producer of *Night Circus*, invited complaining investors to check the books and their auditor discovered that they got more than they deserved, reports Farrell, World Telegram & Sun... Harry Belafonte to produce, but not appear in, a musical next season, hears Kilgallen, Journal American... Now that June Havoc has consented to being portrayed in *Gypsy* she wants her character changed back from "Baby Clair" to "Baby June," notes Lyons, Post... Lunts planning farewell tour with *The Visit* next season, whispers Sullivan, News.

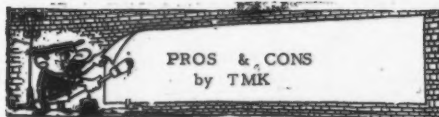
**BRAVO HIT...** Actors Equity experiment in desegregation on the stage deserves sustained public applause for this long overdue lesson in race relations, cheered Post editorial. Bravo and encore.

**MOSES FEUD CONT...** Park Commissioner Robert Moses has many friends, people who admire and respect him for all he's done to beautify and better our city, reminds Herald Tribune editorial. It's just that this time he happens to be 100% wrong. Free Shakespeare is even a rarer commodity in this world than non-eroded grass. It's the kind of thing that makes NY unique, paper concludes... World Telegram & Sun editorial suggests Mayor Robert Wagner drop by the hospital where Moses is resting from a cold, and in the course of pleasantries asks how come he's barring the NY Shakespeare Festival from Central Park unless it will start to charge admission, whereas up to now he let it use the parks on condition that it not charge admission?

**DRAMA MAIL BOX...** Simple, unobtrusive, good taste of ANTA Theatre compared by Times reader to the plethora of gilding, curlicues, rococo angels and monstrously ugly and equally useless chandeliers in the Lunt-Fontanne.

**INTERVIEW HI-LITES...** Not enough American plays are sent to Brazil, Edgar da Rocha Miranda, Brazilian author of *And the Wind Blows*, told Cleaves, World Telegram & Sun. A first rate American company has never been seen at all. Author believes there is a considerable audience for an English language play. They do see the Comedie Francaise performing in French and diverse English companies... Robert Dhery, *La Plume de Ma Tante*, is working on a comedy idea for the future, he told McClain, Journal American. He would like to take a very serious play, not a very good one, and miscast it as atrociously as possible. But critic told producer-actor that this is done every season on Broadway.

**WATCHDOG CRITICS...** There is always need for the genuine, hard to please, constructive critic, who is not prepared to turn a blind eye, out of sheer kindness, upon performances which are not up to scratch, comments "Stage" editorial. Critics should not let anything pass, they should take to task those responsible for any unprofessional behaviour they witness at a public performance. Front of the house staff should also come under fire, for the theatre in general is all the better for having them as watchdogs, British trade paper continues. Reviewers should not be regarded as enemies of the theatre because they write unkind words. They have to be in love with the theatre to start with, otherwise they could not go night after night to see every sort of play, all of which cannot possibly have the same personal attraction for them.



*Destry Rides Again* is probably the busiest and loudest musical ever written. Dance numbers, slick and crisp, are staged on three and four levels by a small army. The script is punctuated by pistol shots and whip cracks magnified by efficient on-stage microphones. The multi-colored sets and sparkle-filled costumes are so blinding that at least one second nighter's eyes hurt for three days. Taking the famed Western tale at face-value there is very little fun in the top-heavy show. Only Andy Griffith seems to have the proper amount of charm and tongue in cheek, while only in a pre-wake funeral number does the show itself have any chance for fun.

*The Innocents* is an exceedingly effective revival staged with scary skill by the adaptor. Though casting of an oversized French youngster seems questionable at the start of the evening, the result is a worthwhile Off Broadway presentation. Set designer Gary Smith's creation on the tiny stage of the comfortably remodeled Davenport Theatre is a high light of a season of outstanding Off Broadway set designs.

Integration Showcase special matinee was an uneven mixture of comedy, drama and song that almost missed making its point by allowing some outlandish acting by both white and Negro cast members. Main offender was show's frontpiece, a scene from *Volpone*, which was done so badly it seems like a nightmare. Other dramatic items showcased talents of Louis Gossett and Ossie Davis to worthwhile advantage. The results of the production seem to depend more upon the political and social tendencies of the individual producer and director than by the possibility of any useful effects by an organized campaign.

When the battle of Central Park is settled in favour of the free Shakespeare productions presented by Joe Papp and his fine director Stuart Vaughan, the Mayor must make certain that such a situation does not occur again. Though self-appointed in his compulsive campaign to give NYC fine, free Shakespeare productions, Papp has yet to win the official sanction and/or thanks of the City. The outdoor productions have proved their worth, both with the critics and with the public, and must now be officially appointed and approved by the City government itself. This in turn will make the NY Shakespeare Festival's annual task of fund raising easier, thus allowing the staff to spend more time on production and less on public weeping.

Before the award season, often known in NY as the silly season, dies, some group should bestow a token for utmost theatrical optimism on the producer who has set March 10, 1960 as his opening date in NYC. The best prize, of course, would be a complete set of NYC newspapers of March 11, 1960.

Every theatre fan within commuting or even visiting range of NYC should support the Phoenix subscription plan. The season announced comprises first rate fare by any standards, the talents of the director and the supporting players are established, and the price is right. While swan songs are a sort of social hazard of theatre, there is no question after the amount of money lost in six years of operation, that the next season will mean the end of the Phoenix unless it is successful. Put on this basis there is no conceivable reason why any person who claims to be stage-struck and can get to the Phoenix five or six times a year should not subscribe.



This weekly chart of CRITICAL DIGEST presents up-to-date date on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-critical- figures refer to percentage of PRO reviews filed by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not (earn back its investment.)

"B"-Business- figures refer to percentage of gross sales last week, %B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses on Broadway in thousands of dollars. Figures that follow are corrected gross estimates by VARIETY for past week and previous week's business. All figures are in thousands of dollars. Thus 100% B Cap \$68--\$68 \$64- etc means that the past week the show was a sell out at \$68,000, the previous week's business was \$64,000 gross, etc  
 \*\*\*\*\*

DESTROY RIDES AGAIN Imperial \$9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con-Times, H. Trib- 3 raves Cap \$65
DISENCHANTED Coronet \$6.90 12/3/58	230 W 49 CI 6-8870	80% C- 2 Con- H Trib, Mir- 4 raves 50% B- Cap \$36--\$19 \$17 \$24 \$25 \$18 \$20
FIRST IMPRESSIONS Alvin \$9.20 3/19/59	250 W 52 CI 5-5226	30% C- 2 Pro- News, J. Am 80% B- Cap \$62--\$53 \$53 \$58 \$58 \$49
FLOWER DRUM SONG St James \$8.05 12/8/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap \$62--\$62 \$62 \$62 \$62 \$62
GAZEBO Lyceum \$6.90 12/12/58	143 W 45 JU 6-7950	60% C- 4 Pro-Times, Trib, News, J. Am 60% B- Cap \$31--\$19 \$17 \$23 \$20 \$16 \$20
J. B. ANTA \$6.90 12/11/58	245 W 52 CI 6-6270	100% C- 7 pro- 2 Ok J. Daily-News, WTS 75% B- Cap \$45--\$30 \$26 \$37 \$39 \$29 \$29
LA PLUME Royale \$8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves-Times milder okay 100% B- Cap \$44--\$45 \$45 \$44 \$42 \$42 \$42
MAJORITY OF ONE Shubert \$6.90 2/16/59	225 W 44 CI 6-5990	90% C- 1 Con- News-all raves co-stars 100% B- Cap \$54--\$53 \$53 \$53 \$53 \$52 \$48
MAKE A MILLION Morosco \$6.90 10/24/58	225 W 45 CI 6--0230	60% C- 4 Pro-Trib, Mir, J. Am, WTS 45% B- Cap \$36--\$15 \$13 \$20
MARRIAGE GO ROUND Plymouth \$6.90 10/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 100% B- Cap \$42--\$43 \$43 \$41 \$43 \$43 \$43
MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 pro raves show-H Trib Milder 100% B- Cap \$70--\$70 \$70 \$71 \$70 \$71 \$70
MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News okay P. Chr. 100% B- Cap \$70--\$70 \$70 \$70 \$70 \$70 \$70
ONCE MORE FEELING National \$6.90 10/21/58	210 W 41 WI 7-5510	60% C- 4 Pro-Times, Post, J. Am, WTS 50% B-Cap \$44- \$24 \$22 \$29 \$23 \$18 \$22
PARTY-COMDEN-GREEN Golden \$5.75 12/23/58	250 W 45 CI 6-6740	100% C- 7 okays for composer-artists Cap \$25- Re-opened
PLEASURE COMPANY Longacre \$6.90 10/22/58	220 W 48 CI 6-5369	90% C- 1 Con- Post 90% B- Cap \$37--\$33 \$31 \$37 \$36 \$32 \$35
RAISIN IN SUN Barrymore \$6.90 3/11/59	243 W 47 CI 6-0390	100% C- most raves, slight reservations 100% B- Cap \$41--\$41 \$41 \$42 \$41 \$35 \$29
RASHOMON Music Box \$7.50 1/ 27/59	255 W 45 CI 6-4639	80% C- 2 Con-H Trib, News- 4 raves 75% B- Cap \$38--\$27 \$27 \$34 \$35 \$30 \$33
REDHEAD 46th St \$8.20 2/5/59	226 W 46 CI 6-4271	80% C- 1 Con- Times-6 raves G. Verdon 100% B- Cap \$62--\$62 \$52 \$62 \$61 \$63 \$63
SUNRISE CAMPOBELLO Cort \$6.90 1/30/58	138 W 48 CI 5-5289	100% C- 7 raves R. Bellamy & play 75% B- Cap \$38-- \$25 \$24 \$34 \$29 \$23
SWEET BIRD YOUTH Beck \$6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves - Post milder 100% B- Cap \$48--\$47 \$47 \$47 \$47 \$47 \$45
TALL STORY Belasco \$6.90 1/29/59	115 W 44 JU 6-7950	90% C- 1 Con- Post-most mild tone 70% B -Cap \$38--\$21 \$23 \$27 \$24 \$18 \$22
TOUCH OF POET Hayes \$7.50 12/2/58	210 W 45 CI 6-6380	100% C- 4 raves plays & players 50% B- Cap \$43--\$20 \$21 \$31 XX \$24 \$24
TRIPLE PLAY Playhouse \$6.90 4/15/59	137 W 48 CI 5-6060	100% C- Diverse views on 4 items Cap \$37
TWO SEESAW Booth \$6.90 1/16/58	222 W 46 CI 6-5969	90% C- 1 Con-WTS- 5 orig cast & script 90% B- Cap \$31--\$25 \$24 \$29 \$28 \$22 \$20
WEST SIDE STORY Broadway \$8 9/27/57	1650 Bway CI 7-7992	100% C- 7 pros dances, musical, cast 75% B- Cap \$76--\$53 \$50 \$67 \$65 \$52 \$53
WORLD S. WONG Broadhurst \$6.90 10/14/58	235 W 44 CI 6-6699	60% C- 4 pro-Mir, J. Am, WTS, Post 75% B- Cap \$47--\$35 \$35 \$42 \$40 \$40 \$45

#### TV THEATRE PROGRAMS

Apr 28- NBC- Ah Wilderness on Hall of Fame with Helen Hayes  
 May 10- NBC- HMS Pinafore on Omnibus with Cyril Ritchard  
 May 25- CBS- Billy Budd on Show of Month

#### OFF BROADWAY

BOY FRIEND Cherry Lane \$4.60 3/26/58	38 Comm CH 2-4468	5 Pro- Times, Trib, J. Am WTS, Post
CLEARING WOODS Sher Sq \$4.60 2/12/59	99- 7th Av S CH 2-9244	5 Pro- Trib, News, Post, J. Am, WTS 2 Con- Times, Mirror
CRUCIBLE Martique \$4.15 3/11/58	32 E Bway PE 6-3056	7 Pro- Unanimous raves revival Miller drama
ENEMY OF PEOPLE Actors Play \$4.60 2/4/59	100-7th Av S OR 5-4036	4 Pro- Times, Trib, Post, WTS 3 Con- News, Mirror, J. Am
GERANIM HAT Orpheum \$3.90 3/17/59	142-2nd Av GR 5-8807	3 Pro- Times, J. Am, Post 4 Con- Trib, News, Mir, WTS
HELOISE Gate \$3.90 9/25/58	162-2nd Av OR 4-8796	5 Pro-Times, Trib, WTS, Post, J. Am 2 Con- News, Mirror
INNOCENTS Gramercy Arts \$3.45 4/20/59	138 E 27 MU 6-4346	5 Pro-Times, Trib, Post, J. Am, WTS 2 Con- News, Mirror
LA MADRE Blackfriars \$3 2/11/59	320 W 57 CI 7-0236	4 Pro- Times, Mir, J. Am, WTS
MANY LOVES Living \$3.45 1/13/59	530- 6th Av CH 3-4569	1 Pro- Times 2 Con- H. Trib, Post
MARK TWAIN TONIGHT! 41st St \$4.60 4/6/59	125 W 41 BR 9-3631	7 Pro- Unanimous for one man show by Hal Holbrook
OUR TOWN Circle \$4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
ROYAL GAMBIT Sullivan \$3.60 3/4/59	181 Sullivan OR 4-3838	4 Pro- Times, Trib, News, J. Am 2 Con- Post, WTS
SINGLE MAN PARTY T. Marquee \$4.60 4/21/59	110 E 59 PL 3-2576	7 Con-
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, Trib, Post
TIS PITY WHORE Players \$3.90 12/5/58	115 McDoug. AL 5-5076	3 Pro- Times, Trib, Post 2 Con- J. Am, WTS
WALTZ OF TOREADORS Jan Hus \$3.60 4/8/59	351 E 74 LE 5-6310	2 Pro- Trib, J. Am
WIDOWERS HOUSES Downtown \$3.60 3/2/59	85 E 4 GR 3-4412	4 Pro- Times, Mir, Post, WTS 2 Con- H. Trib, J. Am

#### THEATRE CALENDAR

And the Wind Blows- St Marks 4/28	Merry Wives-Stratford, Conn 7/2
Oedipus Rex- Carn. Playhouse 4/29	All's Well- Stratford, Conn 7/29
Come Play With Me- York 4/30	
The Redemptor-Cricket 5/4	Much Ado About Nothing-Lunt 9/14
Family Portrait- 7 Arts- 5/5	Japan Girl Theatre- Met. Opera 9/16
Once Upon A Mattress-Phoenix 5/11	Simone- Gate 9/23
Judy Garland- Met. Opera 5/11	Golden Fleecing-Miller 9/29
The Nervous Set- Miller 5/12	
Chic- Orpheum 5/18	Happy Town- 10/11
Lysistrata- East 74th St- 5/19	At Drop of Hat- Golden 10/8
Fall Out- Renata- 5/20	Gang's All Here- 10/8
Gypsy- Broadway 5/21	Viva- Alvin 10/21
Leave It to Jane- Sheridan Sq 5/25	Warm Peninsula- Hayes 10/22
Buoyant Billions- Provincetown 5/26	Silent Night, Lonely Night-Morosco 10/28
Our Hearts Were Young-Theatre East 5/7	Ah Wilderness- Shubert 10/7
Father- Living- 5/7	
Getting Married- Provincetown 6/4	Dybuk from Woodhaven- 11/5
Romeo & Juliet- Stratford, Conn 6/12	Masterpiece- 11/12
Song of Norway- Jones Beach 6/25	Saratoga- W. Garden 12/7
	Paris Not So Gay- 3/10/60

#### CD PROS & CONS

- PROS: Disenchanted, La Plume, Make A Million, Majority of One, Music Man, My Fair Lady, Once More With Feeling, Pleasure of his Company, Raisin in Sun, Rashomon, Sunrise Campobello, Sweet Bird of Youth, Touch of Post, Triple Play, Two Seesaw, West Side Story, Boy Friend, Crucible, Geranium Hat, Many Loves, Our Town, Royal Gambit, Tis Pity She's a Whore, 3 Penny Opera, Widowers Houses, The Innocents
- CONS: Destroy, Gazebo, First Impressions, J. B., Marriage Go Round, World S. Wong Clearing in Woods, Enemy of People



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE ---- now in its 10th year of service to theatre professionals--directors-producers-investors-editors-teachers-college libraries-drama departments-etc-coast to coast--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc contained in the past week's 2100 pages of 7 NYC daily newspapers--PLUS Fact chart of critical & business reaction, Up-To-Date calendar, Free Research and late review data-via mail, phone or in person, Summer issues cover straw hat scene coast to coast as reviewed and reported in 30 top dailies of 13 metropolitan areas coast to coast, plus preview of fall plans for Broadway and Off Broadway.

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